The following is a 'mock assignment', i.e. NOT the real thing. However, the real thing will look very similar. As a next main topic you will find in a few days both, a solution in terms of results, as well as a Wimba demonstration (guiding you through the process).

Due: the 'real assignment' will be posted in due course; the mock version comes close to a 'clone' of the real thing; solution for the mock version is already posted.

This assignment starts by describing the scenario of a project. In a second step it identifies the various ingredients required for the project and their unit costs. (The information included in this table you find repeated in the attached spreadsheet.) In a third section the assignment-tasks are specified. These tasks mainly consist of simple calculations to be completed according to the cost-analysis outlined in the textbook. For completing them, please use the specified cost data provided even if they do differ from costs you know from your context. Include references to the textbook of G. Rumble to justify your solutions where appropriate. This applies especially to tasks 6 and 13 where you have to discuss the issue of annualization (task 6) and to summarize the argument in favor of the cost-efficiency of distance education (task 13).

## The scenario

An undergraduate distance education college plans to offer an undergraduate course in American Literature. The course is a three credit course and requires about 150 hours of study time ( 15 weeks at 10 hours per week). The course will be offered once a year.

Course material: the course is mainly print-based. The course material is written by a consultant who is a renowned expert in the field. It consists of fifteen study guides of about 50 pages each and one additional reader ( 200 pages). Layout and design of the study guides and clearance of copy right will be done in-house. Together with the study guides come ten 60 min audio tapes with samples of American literature read by a professional. The development process extends over two years and will require a sixth of the per annum staff-time of a course manager and a quarter of a full time commitment of one secretarial staff. The management input and the secretarial support with continue at the same rate over the six years the course is presented.

The course is planned to be on offer for six years and is expected to attract 150 students per year. It is planned to update the course in year 3 and to present from year 4 onwards the re-developed version.

Student support: Students are supported by a tutor. The tutor will extensively comment on and mark seven essay-type assignments during the course. There will be an online forum for which 60 hours of tutorial time are calculated. In addition the tutor is provided with a lumpsum for additional student related expenses for each group of 25 students ('tuition expenses').

Assessment: The student will be assessed on the basis of the seven essays which will be marked by the tutor.

Use the following specifications of costs for your cost-analysis:
The ingredients and their costs

| 1 | Input | Unit of input | Amount of input | Cost per unitof input |
| :---: | :---: | :---: | :---: | :---: |
| 2 | Course overheads |  |  |  |
|  | Course manager | per annum salary | 1/6 of full-time post (ongoing) | \$75000 |
|  | Secretarial support | per annum salary | 1/4 of full-time post (ongoing) | \$32600 |
|  | Development |  |  |  |
| 3 | Course manager | per annum salary | 1/6 of full-time post p.a. over two years of development | \$75000 |
| 4 | Secretarial support | per annum salary | 1/4 of full-time post p.a. over two years of development | \$32600 |
| 5 | Printed material |  |  |  |
| 6 | Authoring study guides | per study <br> guide (=50 pages) | fifteen | \$2500 |
| 7 | Editing course | per reader (=200 pages) | one | \$3000 |


|  | reader |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 8 | Editing and design | per unit of 50 pages | nineteen (which includes the reader with $4 \times 50 \mathrm{pp}$ ) | \$900 |
| 9 | Copyright clearance | per unit of 50 pages | nineteen (which includes the reader) | \$1200 |
| 10 | Cassettes |  |  |  |
|  | Development of audio cassettes | per 60 min tape | ten | \$1500 |
| 11 | Professional speaker | per 60 min tape | ten | \$800 |
| 12 | Production | per 60 min tape | ten | \$900 |
| 13 | Assignment |  |  |  |
| 14 | Development of assignment | per assignment | seven | \$350 |
| 15 | Maintenance (part of printed material only) |  |  |  |
| 16 | Author | per study <br> guide (updating) | three | \$1500 |
| 17 | Editing and design | per study guide (updating) | three | \$900 |
| 18 | Presentation costs |  |  |  |
| 19 | Student support |  |  |  |
| 20 | Marking of assignment | per assignment | seven | \$40 |
| 21 | Tutor | per hour of seminar of group size of | sixty | \$25 |


|  |  | 25 |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 22 | Tutor expenses | per group of 25 | one | \$70 |
| 23 | Production |  |  |  |
| 24 | Production of study guide | per study guide | fifteen | \$9.50 |
| 25 | Production of assignments | per supplementary unit | seven | \$3.20 |
| 26 | Production of course reader | per reader | one | \$14.00 |
| 27 | Production of cassette | per cassette | ten | \$9.60 |
| 28 | Packaging and postage | per mailing | three | \$19.80 |
| 29 | Income |  |  |  |
| 30 | Fee | per student per credit point | three | \$395 |

## The Task

Based on the above figures and the scenario, please, answer the following questions. Include references (not lengthy quotations) to sections of the textbook to support your argument where appropriate.

1. Classify the different cost items as either fixed or variable costs (matching row number to Fixed or Variable as appropriate) AND as capital or recurrent costs.
2. Calculate the Recurrent Fixed Costs of course overheads (management and secretarial support).
3. Calculate the aggregate Fixed Costs of Development (FD) and the aggregate Fixed Costs of Maintenance (FM).
4. Calculate the variable cost per student (V)
5. Calculate the depreciation rate on a basis of the lifetime of the presentation of the project (compare Rumble Table 6.1) and charge it to each year of presentation. (You may use the format of the attached spreadsheet.)
6. Following the template of Rumble Table 6.4, annualize the Fixed Costs of Development (FD) over the six years of presentation at $7.5 \%$ interest and the Fixed Costs of Maintenance (FM) over four years at the same rate.
7. Summarize in a short paragraph the reasons for and against annualization.
8. Calculate the equation of total costs $(\mathrm{TC}=\mathrm{F}+\mathrm{VxN})$ using the annualized figure of fixed costs and $N=900$
9. Draw the graph of the total cost function using, as above, the annualized figure of fixed costs while $N$ varies over the accumulated number of students (i.e. $N=$ 150, 300, 450 etc.)
10. Calculate the equation of average costs $(\mathrm{AC}=\mathrm{F} / \mathrm{N}+\mathrm{V})$ using the annualized figure for fixed costs and $\mathrm{N}=900$
11. Draw the graph of the average cost function, using, as above, the annualized figure of fixed costs while $N$ varies over the accumulated number of students (i.e. $N=150,300,450$ etc.)
12. If the student is charged the per student fee specified calculate the break-even point. (Use the equation $\mathrm{TC}=\mathrm{F}+\mathrm{VxN}$ and the income equation: $\mathrm{I}=\mathrm{SFxN}$ (Income $=$ Student Fee $x$ No of students). The break-even point is $N=F /(S F-V)$
13. Represent the break-even point graphically (overlaying the graphs of TC and I).
14. Summarize in a short paragraph why it is believed that the TC and AC equations and the specific cost structure of DE suggests that DE may be more costefficient than conventional modes of educational provision.

Note that you need to attach an Excel file to show your calculation. You find an Excel file attached which you may use as template. Make sure that your calculations are reflected in the Excel sheet. However you need to summarize your answers to the 13 questions in a separate text file.

